## PROJECT DESIGN STATEMENT

### GENERAL

<table>
<thead>
<tr>
<th>PROJECT NAME</th>
<th>From the Fire to the Frying Pan: Women Laid Off From the Social Services, Non-Profit Sector, SPEAK OUT!</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESCRIPTION</td>
<td>The intention of this project is to collect oral histories from women based in the San Francisco Bay area, recently laid off from a variety of jobs in the non-profit, social services sector. These biographical and work history related interviews will be positioned within the recent history of the California economic downturn, and juxtaposed against definitions of the non-profit sector and socio-cultural assumptions related to the nature of social service agencies. This project will then tell the story from narrator perspective on how clients of non-profit, social services have suffered from industry-based lay-offs, and what the future of the sector might be.</td>
</tr>
<tr>
<td>GOALS</td>
<td>The primary goal of this project is for a library science student enrolled at San José State University to gain academic and professional skills in the area of oral history. A second goal is to position biographical and work history related oral history interviews, within the recent history of the California economic downturn and nature of the social services, non-profit sector. A third goal is to document real and emerging public policy issues through the lives of those who live and work through them. A fourth goal is to add to the growing body of work related to documenting the real-life, present day experiences of all those effected by the world-wide, economic downturn by finding a compatible repository to hold the collection.</td>
</tr>
<tr>
<td>MISSION STATEMENT</td>
<td>To use biographical and work history related, oral history interviews of recently laid off women, based in the San Francisco Bay Area, to shed light on the present-day and near-future story of the state of the non-profit, social services sector.</td>
</tr>
<tr>
<td>ADMINISTRATIVE REQUIREMENTS</td>
<td>None. The minimal administrative requirements related to this project will be provided in-kind, by the sole interviewer. This includes time, local travel, computer/office supplies, internet access, e-mail account, minimal advertising costs, digital recorders and telephone costs.</td>
</tr>
<tr>
<td>INSTITUTIONAL SPONSOR(S)</td>
<td>San José State University, School of Library and Information Science</td>
</tr>
</tbody>
</table>

### PROJECT CONTENT

| HISTORICAL FOCUS | The historical focus is two-fold: 1) economic life from the start of the 2007 recession, to the present; and, 2) the social and cultural history of non-profits beginning with the Revenue Act of 1954, establishing the modern tax code, including section 501 (c) for exempt organizations. |
| SCOPE | This project includes oral history interviews of San Francisco Bay Area based women, who were recently laid off from the non-profit, social services sector. Recent is defined by the start of the economic downturn of 2007, to the present. |
| SOURCES FOR BACKGROUND RESEARCH | Sources include: Economic, labor-related, and demographic reports from national, state, municipal and local agencies. These include the U.S. Department of Labor’s Bureau of Labor Statistics, the U.S. Census Bureau, the Association of Bay Area Governments and the Public Policy Institute of California. |
• Think tanks and academic institutions studying the non-profit, social services sector. These include: The Center for Social Innovation at the Stanford Graduate School of Business and the Center for Nonprofit and Public Leadership at the Haas School of Business, UC Berkeley.

• Sources related to the legal attributes of the non-profit sector, including the Internal Revenue Service.

• Academic articles pertaining to the historical, social and cultural development of the non-profit, social services sector.

PROJECT MANAGEMENT

DURATION: One year. October 2012-October 2013

NUMBER OF NARRATORS: 8-10

RECORDING PLAN: Interviews will be audio-recorded in digital format, with the interviewer’s iPhone 4S smartphone.

PHYSICAL SPACE NEEDS: N/A. Home office is provided on an in-kind basis. This project has the possibility of relying on “born digital files” only.

EXPENSES: Minimal expenses will be contributed by the interviewer on an in-kind basis. (See ADMINISTRATIVE REQUIREMENTS, above.)

RESOURCES: The possibility of acceptance by an applicable repository.

ON WHAT BASIS ARE NARRATORS CHOSEN: Narrators must meet PROJECT SCOPE requirements: San Francisco Bay Area based women, who were recently laid off from the non-profit, social services sector. Recent is defined by the start of the economic downturn of 2007, to the present. Advertising through various job list services and Bay Area organizations that work with recently laid off women and/or those looking for work in the non-profit sector can be sources to advertise for potential narrators. These include: Opportunity Knocks.org, The Foundation Center and Jewish Vocational Services.

REPOSITORY PLAN: Various repositories interested in San Francisco Bay Area history and/or the intersection of women in the labor force, economics, social services and urban life would be considered. These might include: University of California at Berkeley Regional Oral History Project, Bancroft Library, Wayne State University, Reuther Library, and The Tamiment Library & Robert F. Wagner Labor Archives.

ONLINE ACCESS FOR INTERVIEWS: Presently, there is no plan for online access of interviews. This may change, should a repository agree to house the collection.

Submitted by: Rene Radusky  Date: 30 September 2012

Revised by:  Date:

Sources


